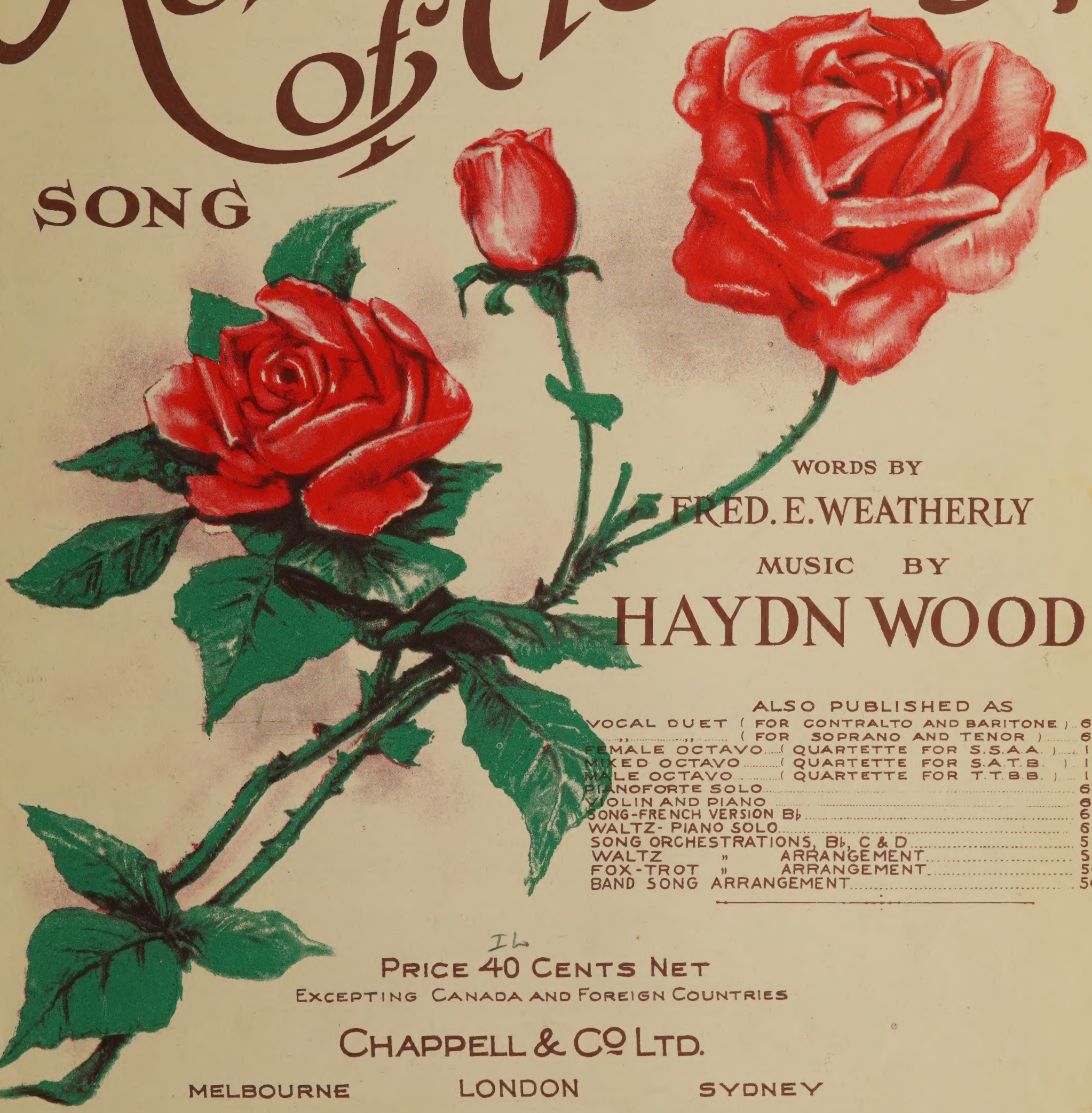
Mattie Ellen Brown

Roses of Picardy

SONG

WORDS BY

FRED. E. WEATHERLY

MUSIC BY

HAYDN WOOD

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LOW

MEDIUM

HIGH

ROSES OF PICARDY

Song

Tune Ukulele
G C E A

Words by
FRED. E. WEATHERLY
Ukulele arr.by MAY SINGHI BREEN

Music by
HAYDN WOOD

Brightly (*Almost two beats in a bar.*)

VOICE.

PIANO.

mp

con Ped.

*Ami.

B7

Ddim.

mp

She is watch - ing by the

Ami.

Fmi.

C

F

Gaug.5

C

E7

pop - lars, Col - in - ette with the sea - blue eyes, She is

*Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key.
Symbols for Guitar arr. by S. M. Zoltai

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Ami. B7 Ddim. Ami. F♯7 with C Emi. Emi. add C♯ B7

watch - ing and long - ing and wait - ing Where the long white road - way

colla voce

E7 B7 E dim. E

lies. And a song stirs in the si - lence, As the

B7 C♯mi. Dmi. G7

wind in the boughs a - bove, She lis - tens and starts and

p poco meno mosso

p poco meno mosso

Ami. E♭7 G A7 D7 G7

trem - bles, 'Tis the first lit - tle song of love:—

mp

poco rit.

poco rit.

G7 C Ami. Dmi. G7 Gaug.5

pp Slowly

"Ro - ses are shin - ing in Pi - car - dy in the hush of the sil - ver

Slowly

pp

C E7 with B♭ A7 Dmi.

mf

dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's

mf

D7 G7

p

nev - er a rose like you! And the ro - ses will die with the

p

8 C Ami. Dmi. G7 Gaug. 5 C E7

cresc. *f*

sum-mer-time, and our roads may be far___ a - part, But there's

cresc.

A7 D7 Dmi. G7

poco largamente *rit.*

one rose that dies not in Pi-car-dy! 'tis the rose that I keep in my

f poco larg. *rit.*

C Ami. E7 Ami. F♯dim. Ddim. Ami. D7 E7 Ami. D7 E7

mp

heart!" **Tempo primo** And the

mp

Ami. B7 Ddim. Ami. Fmi. C F Gaug.5 C E7

years fly on for ev-er, Till the sha-dows veil their skies, But he

Ami. B7 Ddim. Ami. F♯7 with C Emi. Emi, add C♯ B7 E7

loves to hold her lit-tle hands, And look in her sea-blue eyes. And she

colla voce

B7 E dim. E B7

sees the road by the pop - lars, Where they met in the by - gone

C♯mi. C♯mi.7 D mi.7 G7 Ami. E♭7

p *poco mero mosso*

years, For the first lit - tle song of the ro - ses Is the

p poco meno mosso

G A7 D7 G7 G7

poco rit. *pp Slowly*

last lit - tle song she hears:– "Ro - ses are shin' - ing in

colla voce *poco rit.* *Slowly* *pp*

C Ami. Dmi. G7 G aug.5 C E7 with B♭

Pi - car - dy in the hush of the sil - ver dew,

A7 Dmi. D7

mf

Ro - ses are flow'r - ing in Pi - car - dy, but there's nev - er a rose like

mf

G7 G7 C Ami.

p

you! And the ro - ses will die with the sum-mer-time, and our

p

Dmi. G7 Gaug. 5 C E7 A7

f *poco largamente*

roads may be far___ a - part, But there's one rose that dies not in

cresc. *f poco larg.*

D7 Dmi. G7 C

rit. *ff* *a tempo*

Pi - car - dy! 'tis the rose that I keep in my heart!"

rit. *colla voce* *ff* *a tempo*

Ped. Ped.

SONG SUCCESSES FROM THE OPERETTA "THE DUBARRY"

I Give My Heart

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

REFRAIN

I give my heart, Just to one man, Lov-ing as
on ly wo - man can This too I swear,
While I am there All I pos sess is his to

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IF I AM DREAMING

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

Moderato

VOICE

Slowly, with much expression

If I am dream - ing

PIANO

Let me not be wo - ken, But may my dream - ing Run it's course un-
-bro - ken Since you have found me And wo- ven 'round me A spell that's

accel.

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WITHOUT YOUR LOVE

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arranged by THEO MACKEBEN

Tempo di Valse moderato

Without your love What would I care If heav-en a -
bove me were storm-swept or fair? With - out your love What
would I do To mas - ter some new way Of fac - ing each

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THE DUBARRY

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J.M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

Molto rubato

They bend the knee, to Du - bar - ry, And pray some - day she may be free. It's
so u nique, and chic to be the "cher a - mi;" of Du - bar - ry. She's
climbed the tree, has Du - bar - ry, She han-dles scan - dals skil - ful - ly. She

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